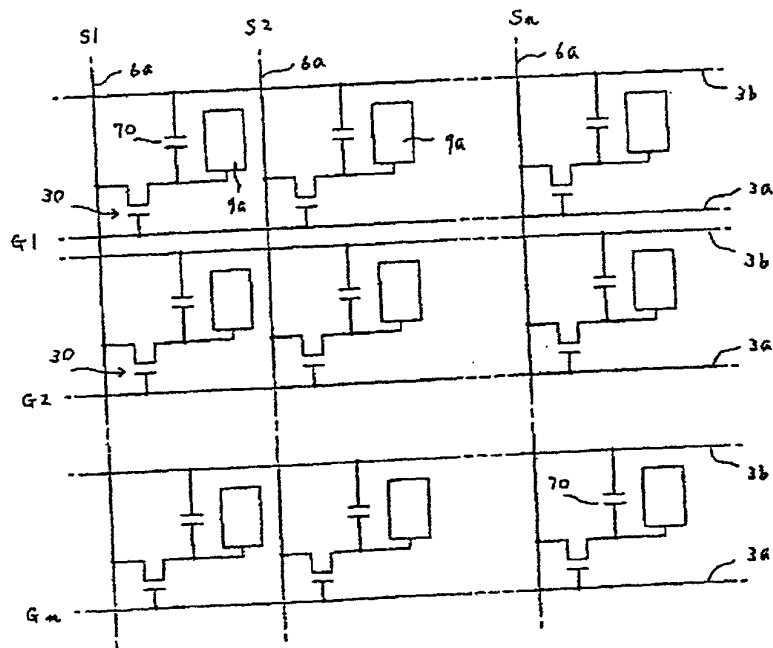
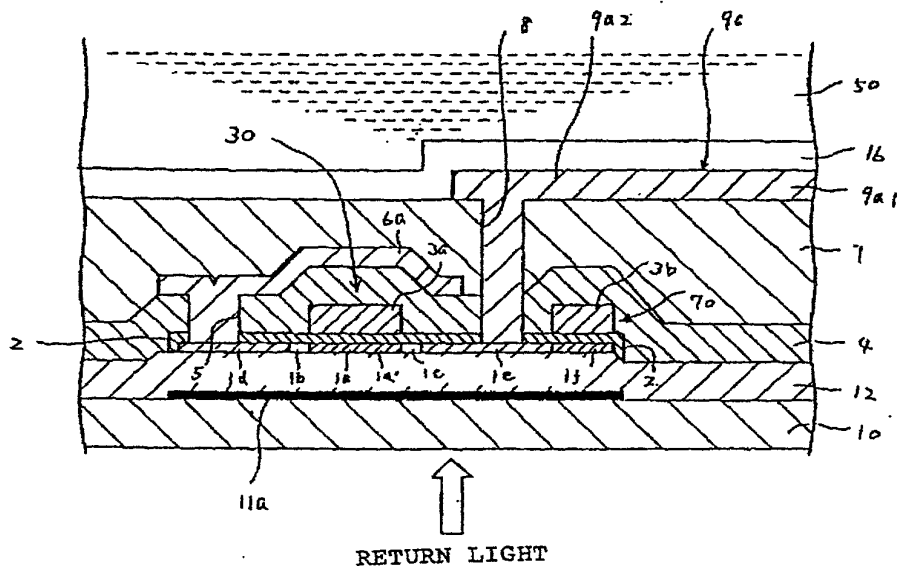


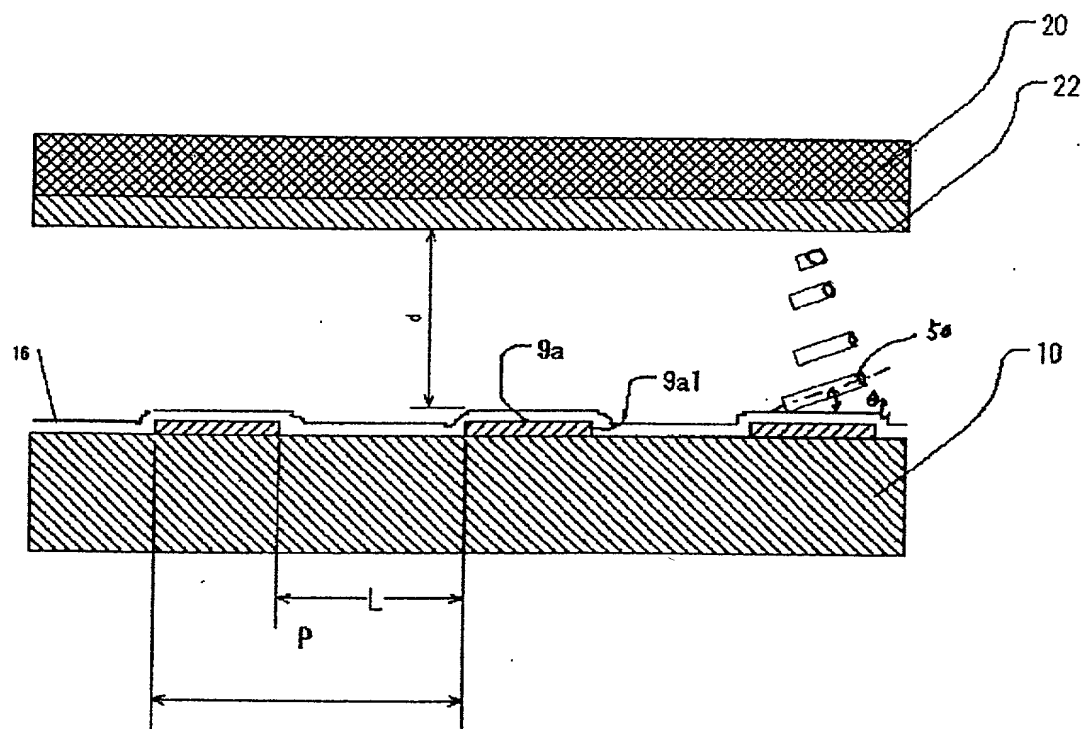
[FIG. 1]



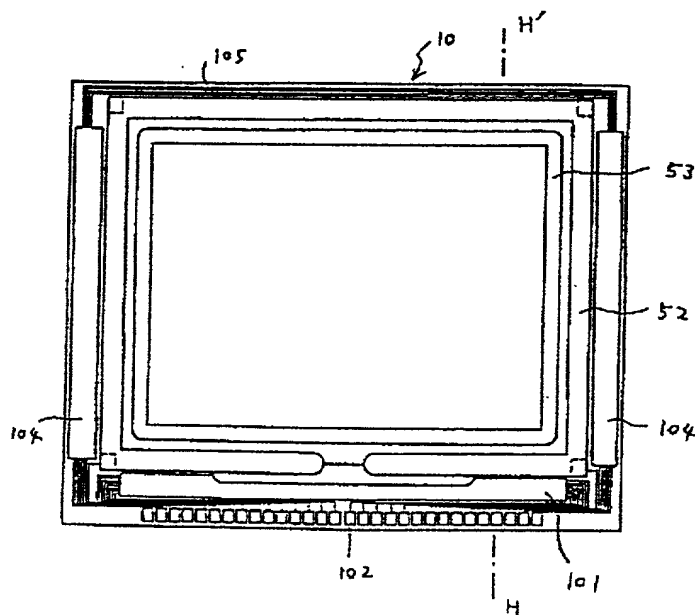
[FIG. 2]



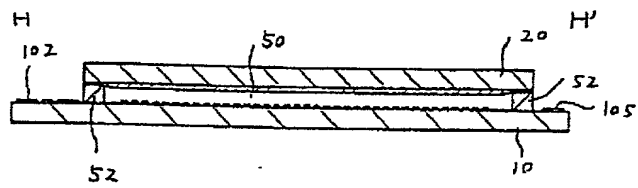
[FIG. 3]



[FIG. 4]



[FIG. 5]



[FIG. 6]

(a) FRAME INVERSION

+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+

(b) DOT INVERSION

+	-	+	-	+	-	+	-
-	+	-	+	-	+	-	+
+	-	+	-	+	-	+	-
-	+	-	+	-	+	-	+
+	-	+	-	+	-	+	-
-	+	-	+	-	+	-	+
+	-	+	-	+	-	+	-
-	+	-	+	-	+	-	+
+	-	+	-	+	-	+	-
-	+	-	+	-	+	-	+

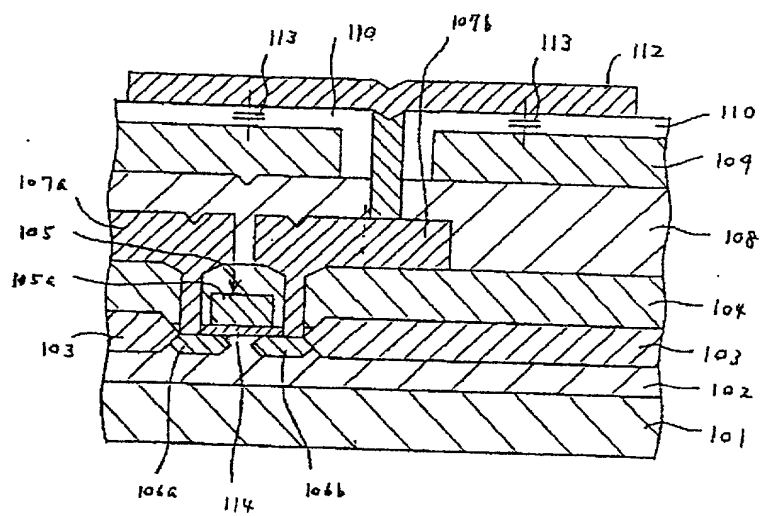
(c) LINE INVERSION

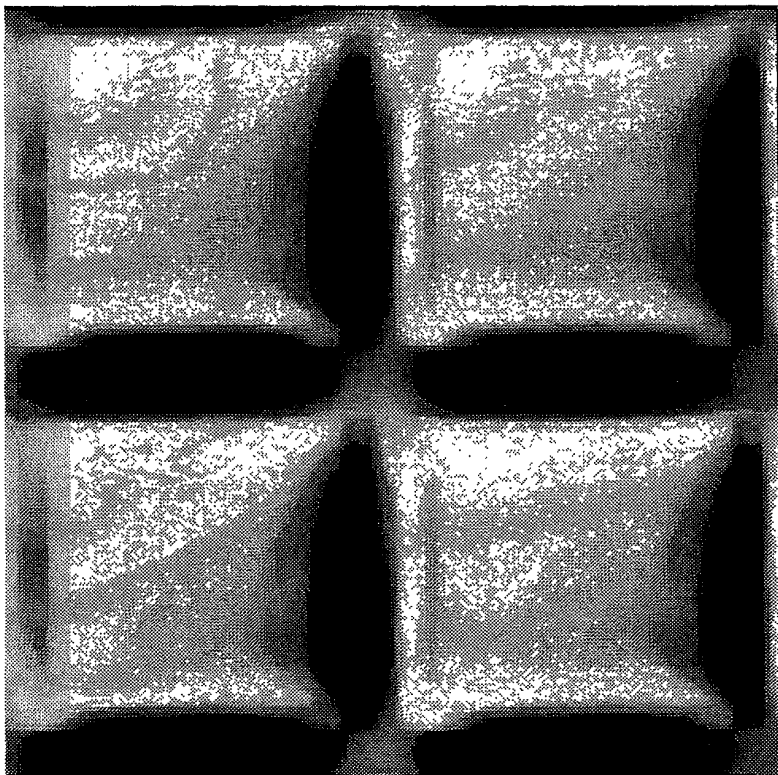
+	+	+	+	+	+	+	+
-	-	-	-	-	-	-	-
+	+	+	+	+	+	+	+
-	-	-	-	-	-	-	-
+	+	+	+	+	+	+	+
-	-	-	-	-	-	-	-
+	+	+	+	+	+	+	+
-	-	-	-	-	-	-	-
+	+	+	+	+	+	+	+
-	-	-	-	-	-	-	-

(d) LINE INVERSION

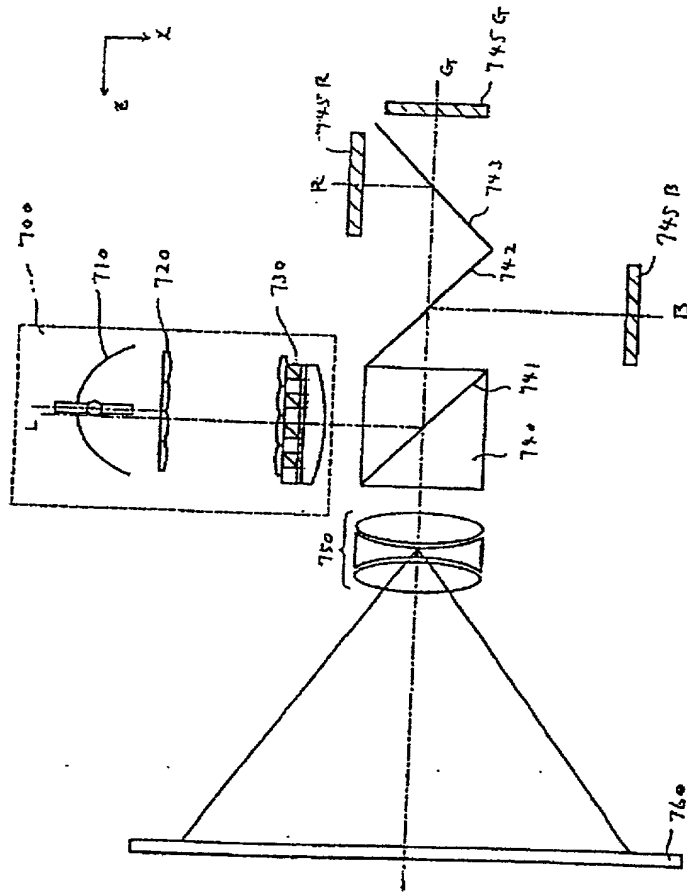
+	-	+	-	+	-	+	-
+	-	+	-	+	-	+	-
+	-	+	-	+	-	+	-
+	-	+	-	+	-	+	-
+	-	+	-	+	-	+	-
+	-	+	-	+	-	+	-
+	-	+	-	+	-	+	-
+	-	+	-	+	-	+	-
+	-	+	-	+	-	+	-
+	-	+	-	+	-	+	-

[FIG. 7]



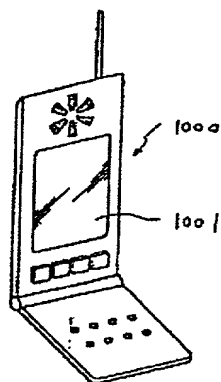
[illegible]

[FIG. 9]

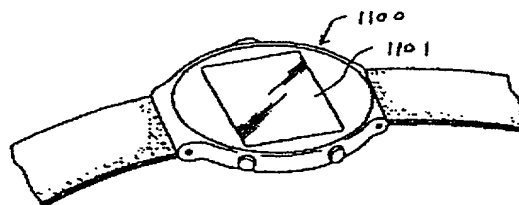


[FIG. 10]

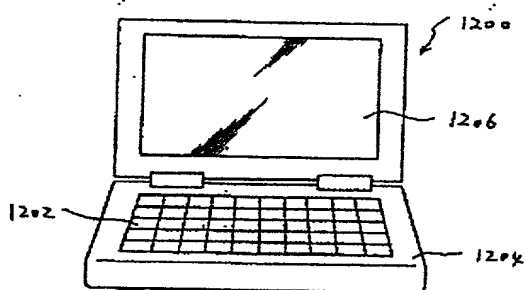
(a)



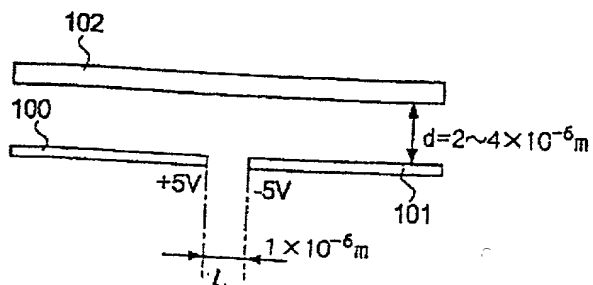
(b)



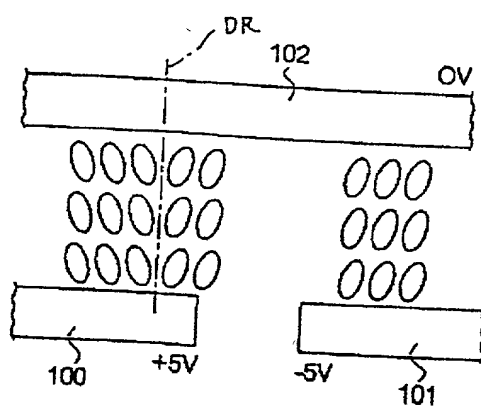
(c)



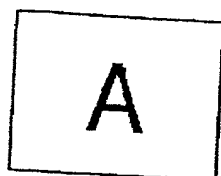
[FIG. 11]

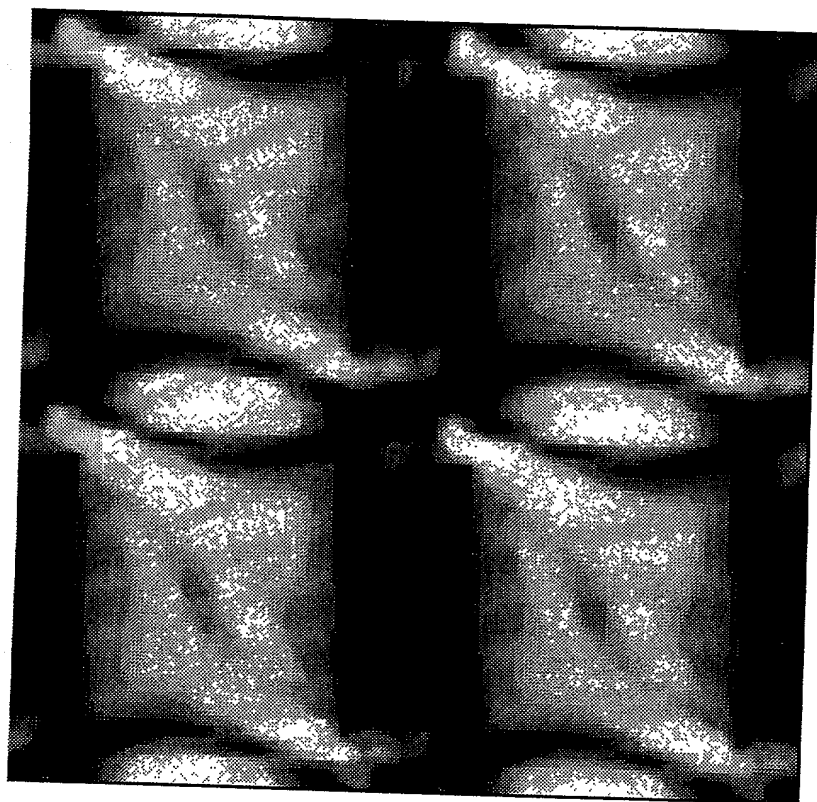


[FIG. 12]



[FIG. 13]





[FIG. 14]

FIG. 14